

Media Equal Employment Opportunity Filing

| Station Employment U | nit | | |
|----------------------------------|---|----------------------------------|--------------|
| Call Sign | Facility ID | Community of License | |
| 97.9 KFNW FM/AM 1200 | 49772/49792 | Fargo, ND/West Fargo, ND | _ |
| | | | _ |
| | | | |
| Recruitment Sources | | | |
| Source | | | |
| HisAir.net | | | |
| Contact | Address | | Phone |
| Ted Kelly | PO Box 307, Duplessis, LA 70728 | | 225-744-3524 |
| Source | | | |
| All Access Music Group | | | |
| Contact | Address | | Phone |
| Matt Ingle | 28955 Pacific Coast Hwy., Ste 210, Malibu, CA 90265 | | 310-457-6616 |
| Source | | | |
| Christian Music Broadcasters (CM | MB) | | |
| Contact | Address | | Phone |
| Michelle Younkman | www.cmbonline.org | | 214-738-6135 |
| Source | | | |
| Indeed | | | |
| Contact | Address | | Phone |
| Matt | www.indeed.com | | 213-653-4954 |
| Source | | | |
| Wisconsin Broadcasters Associat | tion - Digital & Print | | |
| Contact | Address | | Phone |
| Linda Baun | 44 E. Mifflin St., Ste 9 | 900, Madison, WI 53703 | 800-236-1922 |
| Source | | | |
| Minnesota Broadcasters Associat | tion | | |
| Contact | Address | | Phone |
| Tim Hyde | 3033 Excelsior Blvd., | Suite 440, Minneapolis, MN 55416 | 612-926-8123 |
| Source | | | |
| On-Air Recruitment Message | | | |
| Contact | Address | | Phone |

| Source ———————————————————————————————————— | | | |
|--|-----------|-------|--|
| Contact | | | |
| Ountact | Address | Phone | |
| | | | |
| Source | | | |
| Contact | Address | Phone | |
| | | | |
| Source | | | |
| Contact | Address | Phone | |
| | | | |
| Source | | | |
| Contact | Address | Phone | |
| | | | |
| Source | | | |
| Contact | Address | Phone | |
| | | | |
| Source | | | |
| Contact | Address | Phone | |
| | 7 Tudinos | | |
| Source | | | |
| Contract | Address | Dhana | |
| Contact | Address | Phone | |

| | | Total Number of Interviewees | 2 | |
|--|-------------------------|--|---------------|---------------------|
| Position Filled | Date Filled | Source | Interviewee(s | |
| | 曲 | - | | |
| | | - | | |
| | | - | | |
| | | | | |
| | | | | |
| | | | | |
| | | Total Number of Interviewees | 0 | |
| Position Filled | Date Filled | Source | Interviewee(s | i) Hiree |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | Total Number of Interviewees | 0 | |
| | | | 10 | |
| Ę | | | | |
| 1' | | | | |
| | | | | |
| | | | | |
| Signature Electronically signed by Cheri Hahi | n on 11/24/2024 7:36:35 | PM | | |
| | ALC: NO. | | | |
| |) | The Paris of the P | | |
| The same and the s | | | | 并为 现实的 |
| | | | | The Total |
| | | | | |
| | | | | |
| A SHAPE WAS TO LEE | | The State of the S | the second | And a |
| | | The second second | | TOTAL OF THE SECOND |
| | | The state of the s | | |
| | 2000年 | | | |
| | | MKN NA | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |